

JULIA FRUKTENBEIN

WHO I AM

I am versatile producer, I have extensive and diverse experience in the film industry, from getting my Filmmaking degree to working at a top global advertising agency as a creative producer, a line producer on long-form shows, and mastering the art of producing VFX and Color grading production.

SKILLS

01 COMPUTER

ADOBE PHOTOSHOP	■■■■■
ADOBE PREMIERE	■■■■■
ADOBE ILLUSTRATOR	■■■■■
ADOBE AFTER EFFECTS	■■■■■
POWER POINT+KEYNOTE	■■■■■
NOTION	■■■■■
MM BUDGETING	■■■■■
HOT NUDGET	■■■■■
MM SCHEDULING	■■■■■
CETA	■■■■■

02 KNOWLEDGE

PRODUCING	■■■■■
COLOR PRODUCING	■■■■■
POST PRODUCING	■■■■■
LINE PRODUCING	■■■■■
CREATIVE PRODUCING	■■■■■

EXPERIENCE

FREELANCE

EP / COLOR PRODUCER
POST-PRODUCER
2023 - Present

COLOR DEPARTMENT (US)

EP / COLOR PRODUCER
POST-PRODUCER
2021 - 2023

INSTINCT (BBDO MOSCOW)

CREATIVE PRODUCER
HEAD OF PRODUCTION
2018 - 2021

THE FISH SPEAKS (UK)

LINE PRODUCER
2016 - 2018

ADDITIONAL SKILLS:

- BUDGET DEVELOPMENT
- PRODUCTION SCHEDULES
- MANAGING MULTIPLE PROJECTS
- PROBLEM-SOLVING
- REMAIN CALM IN STRESSFUL SITUATIONS
- CLIENT RELATIONS
- LISTEN TO OTHERS AND UNDERSTAND THEIR POV
- EMPATHY
- FINANCIAL LITERACY
- CONTRACT NEGOTIATION
- STORYTELLING
- COMMUNICATION
- PRODUCTION MANAGEMENT
- INTERPERSONAL SKILLS

WHAT I DO

PRODUCING

I bring together the best in the industry - within budgets large or small - to produce a client's vision.

COLOR & FINISHING

For music videos, commercials, short films, long-form and TV shows.

VFX & ANIMATION

From stop-motion to 3D projects, from motion graphics to Unreal Engine animation projects.

EFFICIENCY MANAGEMENT

I take brainstorming sessions and synthesize them into compelling results.

ABILITIES

- FAST SEARCH FOR NEW SOLUTIONS
- DEEPLY SEE THE IMPORTANCE OF THE DETAILS OF THE PROCESS
- PAVE THE SHORTEST POSSIBLE PATH FROM SETTING A GOAL TO ACHIEVING IT
- EMPOWER & SHARE MY EXPERTISE WITH PEOPLE

AWARDS & EDUCATION

- 2021 CANNES LION AWARD
- 2021 GLOBAL GRAND EFFIE
- 2025 EMMY NOMINATION (CHIEFSAHOLIC DOCUMENTARY)

UCLA EXTENSION, US

POST-PRODUCTION FOR FILM & TELEVISION 2024

VGIK GERASIMOV INSTITUTE OF CINEMATOGRAPHY, RUS

FILM & TV PRODUCER 2006-2011

NATIVE RUSSIAN
FULL PROFESSIONAL PROFICIENCY ENGLISH

PROJECTS

- AKA CHARLIE SHEEN - DOCUMENTARY, 2025, NETFLIX
- CHIEFSAHOLIC - DOCUMENTARY, 2024, US (EMMY AWARDS NOMINEE 2025)
- MUZZLE - FEATURE FILM, 2023 US
- SHATTER BELT - TV SHOW, 2023 US (SWSX OFFICIAL SELECTION)
- BIRTHRIGHT OUTLAW - FEATURE FILM, POST-PRODUCTION, 2023 US
- THE FISHERMAN'S WIFE - SHORT FILM, 2023 US
- AQUATILIS - FEATURE FILM, POST-PRODUCTION, UK
- DISASTERS ENGINEERED - TV SERIES, 2021 UK (DAYTIME EMMY NOMINATED)
- BAGGAGE - SHORT FILM, 2021 US & RUS
- 500 ESKIMO - SHORT FILM, 2021 RUS
- IN BED - TV SERIES, 2018 RUS

CLIENTS

- NETFLIX - AUTODESK - GAP - LIQUID I.V. - VOLVO - BMW - ADIDAS - NIKE - ALFA ROMEO
- IKER - EBAY - WEGMANS - AMAZON - AUDIBLE - SPACEX - AFTER PAY - COSMOS MUSIC - THE ORCHARD MUSIC - JUSTIN BIEBER - MUNI LONG - AKON - SPOON AGENCY - BUSINESS CLUB ROYALE - QATAR FILM DAYS - BEAT FILMS - FINOM - MVIDEO - AEROFLOT - FAMILIA - KASPERSKY - MEGA - PEREKRESTOK - SPORTMASTER - DEMIX

PART TIME PASSIONS

